Exhibit L

July 24, 2007



RECEIPT

Mr. Earl Davis

c/o Mr. Dean R. Nicyper

Flemming Zulack Williamson Zauderer LLP

Law Offices

One Liberty Plaza

New York, NY 10006

The following seven works of art are delivered to Mr. Earl Davis at Sofia Brothers Storage Center, 475 Amsterdam Avenue, New York, NY 10024 by Babcock Galleries:

Artist:

Stuart Davis (1892-1964)

Title:

CONFIGURATION, 1932

Medium:

Gouache and pencil on paper

Size:

11 x 14 inches

Babcock number: C21837.06

Artist:

Stuart Davis (1892-1964)

Title:

SKETCHBOOK (GLOUCESTER), c. 1930

Medium:

Pencil on paper 8 x 10 inches

Size:

Babcock number: C21838.06

Artist:

Stuart Davis (1892-1964)

Title:

SKETCHBOOK #17-10, 1936

Medium:

Ink on paper

Size:

6 x 9 inches

Babcock number: C21839.06

Artist:

Stuart Davis (1892-1964)

Title:

CHINESE MERCHANT, 1912

Medium:

Watercolor on paper

Size:

 $14 \frac{1}{2} \times 10 \frac{1}{2}$ inches

Babcock number: C21840.06

Artist:

Stuart Davis (1892-1964)

Title:

SUFFRAGETTES, 1910

Medium:

Watercolor on paper

Size:

13 3/4 x 18 3/4 inches

Babcock number: C21841.06

Discourse Babcock Galleries

SUFFRAGETTES is returned in the identical frame with a broken glass corner in which it was

delivered to Babcock Galleries

BABCOCK GALLERIES

John P. Driscoll, Ph.D. Owner

Page 1 of 2

Artist:

Stuart Davis (1892-1964)

Title:

DRAWING FOR SMITHS COVE, c. 1935

Medium: Size:

Pencil on paper 15 x 20 inches Babcock number: C21842.06

Artist:

Stuart Davis (1892-1964)

Title:

STUDY FOR PERCOLATER, 1927

Medium:

Size:

Pencil on paper 20 1/4 x 14 1/2 inches

Babcock number: C21843.06

for Mr. Earl Davis

Babcock Galleries

E.D.Mr. Earl Davis

Exhibit M

SALANDER-O'REILLY GALLERIES, LLC 22 EAST 7IST STREET, NEW YORK, NY 10021 + TEL (212) 879-6606 + FAX (212) 400-4490

August 22, 2007

Released To:

Dean R. Nicyper, Esq. Flemming Zulack Williamson Zauderer LLP One Liberty Plaza, 35th Floor New York, NY. 10006

Stuart Davis, (East) Gloucester-Harbor c. 1919 oil on canvas $19 \times 23 \text{ in}$ Reg # 5324

RELEASED BY:	RECEIVED BY:
William THORA	EN Dean R. Nirypu
(print name)	(print name)
(signature)	The state of the s
8 22 V	(Signature)
(date)	(date)

Please sign a copy and return to the gallery. Thank you.

Exhibit N

SALANDER-O'REILLY GALLERIES, LLC

22 Fast 71 Street New York, NY 10021 Telephone 212-879-6606 Fax 646-878-2730

August 28, 2007

Released to

Mr. Dean R. Nicyper, Esq. Flemming Zulack Williamson Zauderer LLP One Liberty Plaza, 35th Floor New York, NY. 10006

Stuart Davis

Cigar and Hand Held Before View Looking Northwest from Approximately Third Avenue and L. 14th St. 1930-32, ink on paper $73/8 \times 73/8 \text{ in}$ Reg # 5989

Released by Salarider O'Reilly

Exhibit O

UNITED STATES DISTR SOUTHERN DISTRICT (- · · · · · · · · · · · · · · · · · · ·	USDC SDNY DOCUMENT ELECTRONICALLY FILED DOCUMENT
EARL DAVIS,	•	DATE FOLID: 8/21/07
:	Plaintiff,	07 Civ. 4165 (SHS)(DF)
-aga	inst-	SCHEDULING ORDER
SALANDER O'REILLY (f/k/a SALANDER O'REIL	LLY GALLERIES INC.,	
and LAWRENCE B. SAL.	Defendants. :	

DEBRA FREEMAN, United States Magistrate Judge:

The Court having held an initial conference on August 21, 2007, with counsel for both parties, it is hereby ORDERED, for the reasons stated on the record, that the parties shall comply with the following schedule for pretrial proceedings in this action:

- 1. To the extent not already made, initial disclosures under Fed. R. Civ. P. 26(a) shall be served no later than September 4, 2007.
- 2. Any motions to amend the pleadings or to join additional parties shall be served and filed no later than October 26, 2007.
- 3. All fact discovery shall be completed no later than November 30, 2007, except that preliminary fact discovery regarding the current status of the works of art at issue in this case (including where these works are currently located, who has possession of them, and whether they are being held on consignment, are on loan, have been purchased, or have been pledged as security), shall be conducted on an expedited basis, prior to September 30, 2007. Such preliminary discovery to be conducted during this time frame may include, at Plaintiff's

discretion, up to three depositions of Defendant's current or former representatives or employees.

- Expert reports, if any, shall be served no later than December 14, 2007, and 4. expert discovery shall be completed no later than December 31, 2007.
- 5. The parties shall appear for an in-person status conference on October 3, 2007, at 10 a.m., in Courtroom 17A, 500 Pearl Street, New York, New York 10007.

Dated: New York, New York August 27, 2007

SO ORDERED

United States Magistrate Judge

Filed 09/04/2007

Copies to:

Dean R. Nicyper, Esq. Flemming Zulack Williamson Zauderer LLP One Liberty Plaza New York, NY 10006-1404

David E. Mollon Edwin M. Larkin Winston & Strawn LLP New York, NY 10166

Exhibit P

FLEMMING ZULACK WILLIAMSON ZAUDERER LLP One Liberty Plaza New York, New York 10006 (212) 412-9500 Dean R. Nicyper, Esq. (DRN-7757) Attorneys for Plaintiff Earl Davis UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK EARL DAVIS, Index No. 07 Civ. 4165 (SHS) (DF) Plaintiff, -against-SALANDER O'REILLY GALLERIES LLC f/k/a SALANDER O'REILLY GALLERIES INC., and LAWRENCE B. SALANDER Defendants.

PLAINTIFF'S FIRST REQUEST FOR THE PRODUCTION OF DOCUMENTS TO DEFENDANT SALANDER O'REILLY GALLERIES LLC

Pursuant to Rules 26 and 34 of the Federal Rules of Civil Procedure, Plaintiff Earl Davis demands that Defendants Salander O'Reilly Galleries LLC ("SOR" or the "Gallery") and Lawrence Salander ("Salander") (SOR and Salander are jointly referred to as "Defendants") respond to the following document requests.

REQUEST FOR DOCUMENTS

Please respond to the following Document Requests in accordance with the Definitions and Instructions set forth herein and in accordance with the Federal Rules of Civil Procedure and the Local Rules of the United States District Court for the Southern District of New York.

- 1. All documents concerning any Works, including documents concerning the location of any Works, shipping records, UCC filings, and all agreements, contracts, and other records concerning the acquisition, purchase, sale, consignment, granting of security interests, transfer or other disposal, encumbering or possession of any Works.
- All documents concerning any efforts made by Salander or SOR, or made on either of their behalves, after January 1, 2005, to obtain information about, learn the whereabouts of, or secure the possession of, the Works.
- 3. All documents concerning the purchase and/or sale or consignment of any Works from January 1, 1997 to the present.
- 4. All documents concerning Salander's or SOR's securing or receipt of any and all sale proceeds, or other benefit received by Salander and/or SOR, from the sale or transfer of any Works from January 1, 1997 to the present, including but not limited to any check, money order, wire transfer record, bank deposit, receipt, credit card record, or other record of payment or receipt and any correspondence relating to the transfer of sales proceeds.
- 5. All documents identifying any current or previous owners of any Works, or anyone who has asserted an ownership or other interest in, or has come into the possession of, any of the Works.
- 6. All documents relating to any and all claims or notices of claim SOR or Salander made, settled, or withdrew with respect to his or its insurer(s) relating to any theft, damage, loss or other injury concerning any of the Works.
- 7. The bill of sale, invoice and all other documents relating to each sale by Salander and SOR, or either of them, of any of the Works.
 - 8. All agreements between the Defendants, or either of them, and Earl Davis.
- 9. All communications between the Defendants, or either of them and Earl Davis, during the period of January 1, 1997 to the present.
- 10. All SOR internal communications regarding any, some or all of the Works, or regarding Earl Davis, that were created, sent or received during the period January 1, 1997 to the present.
- 11. All records regarding consignment or delivery of any, some or all of the Works to SOR and Salander, or either of them.
 - 12. All bank statements of SOR for the period January 1, 1997 to the present.
- 13. All SOR accounting records, including but not limited to trial balances, records of payments made and received, ledgers, wire transfer records, checks received and

cancelled checks paid, and records of sales taxes paid, for the period January 1, 1997 to the present.

14. All records of all payments made by SOR directly or indirectly to, or as payment for an obligation of, Lawrence Salander, Julie Salander, the Seven Salanders Trust, or any other family member, or trust or entity of a family member, during the period January 1, 1997 to the present.

DEFINITIONS AND INSTRUCTIONS

Definitions and Rules of Construction

- 1. The definitions and rules of construction in Rule 26.3(c) and (d) of the Local Civil Rules of the United States District Court for the Southern District of New York are incorporated by reference into these Document Requests, and are supplemented as permitted by Local Civil Rule 26.3(a) by the definitions and instructions set forth herein.
- 2. The term "SOR" or "the Gallery" means defendant Salander O'Reilly Galleries, LLC (f/k/a Salander O'Reilly Galleries, Inc.), and its present and former members, directors, managers, employees, agents, attorneys and representatives.
 - 3. The term "Salander" means defendant Lawrence B. Salander.
 - 4. The term "Plaintiff" refers to Earl Davis.
- The term "Works" means the works of art by artist Stuart Davis identified 5. in Exhibit A hereto.

Instructions

These discovery requests call for the production of documents that are in 1. your possession, custody or control, including, but not limited to, those in the possession, custody or control of your employees, agents, representatives or attorneys.

- 2. You are requested to list any and all documents withheld from production on the grounds of destruction, loss, privilege, or attorney work product, and to specify the grounds or reasons for any objection. With respect to any documents withheld from production on the grounds of privilege or attorney work product, you are requested to supply the following information: (i) the nature of the privilege (including work product) which is being asserted, including the factual and legal basis for the claimed privilege; (ii) the type of document; (iii) the general subject matter of the document; (iv) the date of the document; and (v) such other information as is sufficient to identify the document, including, where appropriate, the author of the document, all addressees and recipients of the document, and, where not apparent, the relationship of the author and each recipient to each other.
- 3. If any document requested herein, or any portion thereof, was formerly in your possession, custody or control and has been lost or destroyed or you believe that may be the case, you are requested to submit in lieu of such a document, a written statement identifying the author(s), recipient(s), subject matter, date prepared, date when the document was lost or destroyed, the reason(s) for such destruction, the manner of the destruction, and the identity of the person(s) requesting, authorizing and performing the destruction.
- 4. If any information is withheld because such information is stored electronically or optically, you are requested to identify the subject matter of the information, the place or places where such information is maintained and the custodian thereof.
- 5. Each document is to be produced as kept in the usual course of business including, but not limited to, the title or other description on the folder or file in which the document(s) produced is located, and is to be labeled to correspond with the specific numbered request set forth herein and in response to which it is being produced. If a document is being

produced in response to more than one such specific request, the label should identify by number each specific request in response to which it is being produced. If no responsive documents are being produced, you should so state.

Dated: New York, New York August 22, 2007

Flemming Zulack Williamson Zauderer LLP

Rw.

Dean R. Nicyper (DN-7757)

One Liberty Plaza

New York, New York 10006

(212) 412-9500

Attorneys for Plaintiff Earl Davis

TO: David E. Mollon, Esq.
Edwin M. Larkin, Esq.
WINSTON & STRAWN LLP
200 Park Avenue
New York, New York 10166-4193
(212) 294-6700

Attorneys for Defendants

295298

Case 1:07-cv-04165-SHS-DCF Document 10

OIL PAINTINGS

Y.4 Coal Derrick 1916 - 17, oil on canvas $24 \frac{1}{8} \times 30 \text{ in}$ Reg # 3926

Y.6 Dogtown (Hillside with Stone Walls) c. 1916, oil on canvas 29 1/2 x 23 5/8 in Reg # 3928

Y.7 Farmer and Horse, Tioga, PA. c. 1919, oil on canvas 24 x 29 3/4 in Reg # 5313

Airview Y.8 c. 1916, oil on canvas $30\ 1/4 \times 24\ 1/4$ in Reg # 5322

Y.10 Mobil Oil 1916, oil on canvas 23×19 in Reg # 5334

(East) Gloucester-Harbor Y.12 c. 1919, oil on canvas 19×23 in Reg # 5324

Untitled (Rainy Day) Y.14 c. 1918, oil on canvas 23 x 19 1/2 in Reg # 3947

Summer House Y.17 c: 1916, oil on canvas 18 3/4 x 22 3/4 in

Portrait of a Man Y.18 c.1915, oil on canvas 23 1/8 x 19 1/8 in Reg # 12760

Y, 28 as e 1: 197 e 2 x 24 16 Fee HS-DCF 1913, oil on canvas 38 x 30 in Reg # 5326

ce4 see SHS-DCF Document 10 Filed 07/09/2007 bil on canvas

Y.31 Harbor Scene 1914, oil on canvas 26 1/8 x 38 1/8 in Reg # 5343

Y.32 Woman in Landscape 1914, oil on board 12 x 16 in Reg # 14390

Y,41 Bowsprit
1916, oil on canvas
23 x 19 in
Reg # 5318

Y.41A A Cove, Gloucester Beach 1916, oil on canvas 30 x 24 in Reg # 3925

Y.45 Market and Broad Street, Newark, New Jersey 1917, oil on paper 16 x 12 1/2 in Reg # 3938

Y,46 Windy Night, Newark 1917 15 1/2 x 11 1/4 in Reg # 3939

Y,52 Tioga-Tobacco Fields 1919, oil on canvas 23 3/4 x 29 3/4 in

Y,53 Gloucester Landscape 1919, oil on canvas 23 7/8 x 29 3/4 in Reg # 5328

Y.57 Setting Sun, Tioga 1919, oil on canvas 24 x 30 in Reg # 5340A Y.61 Tree

1921, oil on canvas 19 7/8 x 25 1/8 in Reg # 5321

Y.62 From the Shore (The Sword Plant)

1921, oil on canvas 15 x 30 in Reg# 11241

Y.64 Tree and Urn 1921, oil on canvas 30 x 19 in Reg # 4809

Y.65 Garden Scene 1921, oll on canvas 20 X 40 in Reg # 5344A

Y.66 Wharf 1921, oil on canvas 15 x 23 in Reg # 12758

Y68A Still-Life with Dial 1922, oil on canvas 49 3/4 x 32 in

Y.69 Still Life with Egg Beater 1922, oil on canvas 12 x 19 in Reg # 3940

Y69A Red Still-Life 1922, oil on canvas 50 x 32 in

Y.70 Landscape with Saw 1922, Oil on board 16 x 12 in Reg # 2785

Y.74 Still Life (Any)
1922, oil on artist board
9 x 6 in
Reg # 10835

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Y74A Brown Still-Life 1922, oil on canvas

 $50 \times 32 in$

Y.81 Interior

c.1922, oil on canvas 20 1/8 × 16 /1/8 in Reg # 3933

Y.81- B New Mexican Peak 1923, oil on canvas 22 × 32 1/2 in Reg # 5310

Y.81-C Mexican Girls

1923, oil on canvas 20 x 16 in

Reg # 4407

Y.81-D Mexican Family 1923, oil on board 20 1/8 x 16 1/8 in

Reg # 4406

Y.82B Indian Com

1924, oil on board 18 3/4 x 24 1/2 in Reg # 8456

Y.82C Roses in a Vase

1924, oil on board 24 1/8 x 18 in Reg # 6080

Y.84A Little Giant Still Life

(black and white version)

1953, oil on canvas 32 7/8 × 43 in Reg # 11260

Y84B Windshield Mirror

c. 1954, tempera drawing on canvas

 54×76 in

Y.86 The Plan II

1960, oil on canvas

 8×12 in

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Y.88 State 1-10/1-cv-04165-SHS-DCF Document 10 Filed 07/09/2007 Page 8 of 15

1961, oil on canvas 14 x 18 in Reg # 7198

Y.89 Punchcard Flutter 1963, oil on canvas 24 x 32 in

Y.93 Letter and His Ecol (Black & White) c. 1962-64, casein on canvas 24 x 30 in Reg # 3956B

Y.96 Theme for Eye Level c. 1950, oil on canvas 14 x 10 in Reg # 3342

Y.99 Abstraction c. 1922-23, oil on canvas 32 x 22 in Reg # 3345

Y.100 Untitled (Black and White Variation on Pochade)
c. 1958-64, casein on canvas
45 x 56 in
Reg # 3346

WORKS ON PAPER

O.1 Suffragettes
1910, watercolor on paper
13 3/4 × 18 3/4 in
Reg # 3951

O.11 Chinese Merchant
1912, watercolor on paper
14 1/2 x 10 1/2 in
Reg # 4784

O.13 Portrait of Man with Cap 1912, watercolor 10 1/2 x 14 5/8 in Reg # 11711

O.23 Woman with Shawl 1918, watercolor 22 1/2 x 171/2 in

O.23C Glintenkamp on Bleeker

1911, watercolor 17 3/4 x 23 3/4 in Reg # 11708

O.23K The Plaza

1918-19, watercolor on paper 18 x 24 in Reg # 3936

O.27 Untitled

1921, watercolor on paper 23 x 17 in Reg # 3963

O.28 Greek Letter Backwards

1921, pencil and watercolor on paper 17 1/4 x 23 in Reg #3962

O.30A Room Interior

1925, watercolor on paper 12 1 /8 x 9 1/2 in Reg # 3953

O.40 Study for Allee

1955, gouache 8 x 35 in

O.42-A Section Study for Allee

1955, gouache 8 x 11 in

O.44 Hightstown Turnoff

1960, casein 11 3/8 x 15 1/4 in

O.47 On Location

1963, casein on paper 8 3/8 × 11 5/8 in Reg # 11264

O.48 Figure with Pear

c. 1925, watercolor and pencil on paper 15 x 18 in Reg # 3958 Case 1:07-cv-04165-SHS-DCF Document 23-5 Filed 09/04/2007 Page 23 of 41 Case 1:07-cv-04165-SHS-DCF Document 10 Filed 07/09/2007 Page 10 of 15

O.52 Untitled (Pear)

1921, watercolor and pencil on paper 17 x 12 1/4 in Reg # 3959

O.55 Factory, Gas Pump and Boat

c. 1930, ink and gouache on paper 10 x 15 1/2 in Reg # 3945

O.58 Study for Flying Carpet #2

1942, gouache 5 x 7 in

O.59 Study for Flying Carpet #3

1942, gouache 5 x 7 in

O.61 Untitled

Mixed media and watercolor on paper 14 1/2 x 9 1/2 in Reg # 3954

O.63 Theater Crowd

1911, watercolor on paper 14 x 18 1/2 in Reg # 7161

O.96 The Saint 1943, gouache 15 x 20 in

DRAWINGS

B.6 (Abstract Building composition)

c. 1920' s, ink on paper 16 3/4 x 22 in

B.10 Composition with Paintings

and Town Square (Studio Interior with "Plaza")
1925, ink on paper
10 × 11 in

10 x 11 in Reg # 11683

B.15-A Drugstore Reflection

1931, ink on paper 11 1/2 x 15 1/4 in

B.16 Study for Radio City Music Hall Mural 1932, pencil on paper

10 1/2 x 17 in Reg # 11250

B.16A Configuration

1932, gouache and pencil on paper 11 x 14 in Reg # 16323

B.18 Radio Tube

1939, pencil on paper 7 1/8 x 4 3/8 in Reg # 6001

B.19B Drawing for Report from Rockport

1940, ink on paper 24 1/2 x 30 1/2 in Reg # 10834

B.20 Pad Series #I

1939, pencil on paper 34 1/2 × 19 1/2 in Reg # 11716

B.20B Drawing from Pad Series #3

1939, pencil on paper 32 1/4 x 20 1/4 in Reg # 4542

B.29 Study for Percolator

1927, pencil drawing 18 1/8 x 14 1/4 in

B.50 Summer Landscape

1932, pencil on paper 7 1/8 x 10 3/8 in Reg # 11715

B.84 New York Study

undated, pencil on paper 13 1/4 x 8 3/4 in Reg # 7143 Case 1:07-cv-04165-SHS-DCF

Document 10

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B.86 Clock and Telephone c. unknown, ink on paper 7 1/2 x 5 (sight) in Reg # 12827

B.88 (Untitled Drawing 1) ink on paper 7 3/4 x 6 3/4 in

B.89 Study for Hightstown Turnoff 1960, ink on paper 4 x 6 in Reg # 3557

B.102 Sketch for On Location c. 1963, ink and pencil on paper 4 x 5 7/8 in Reg # 3558

B.104 Drawing for Bois pencil on paper 4 11 /16 x 5 9/16 in Reg # 4788

B.116 Gloucester Study undated, pencil on paper 3 1/2 x 5 in Reg # 7141

SD-4 Drawing for Smiths Cove c. 1935, pencil on paper 15 x 20 in Reg # 4804

SKETCHBOOK DRAWINGS

1-1 Sketchbook 1-1 c. 1931, pencil on paper 7 3/8 x 11 in Reg # 11354 Case 1:07-cv-04165-SHS-DCF Document 23-5 Filed 09/04/2007 Page 26 of 41 Case 1:07-cv-04165-SHS-DCF Document 10

Filed 07/09/2007

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1-13 Cigar and Hand Held Before View Looking Northwest from Approximately Third Avenue and E. 14th St. 1930-32, ink on paper $73/8 \times 73/8$ in Reg # 5989

2-13 6th Avenue E1 from Washington Mkt. undated, pencil on paper 9 1/2 x 11 3/4 in Reg # 10821

3-3 Sketchbook (Gloucester 3-3) c. 19301, pencil on paper 10 3/4 x 14 1/2 in Reg # 11688

7-15 Street Scene with Boulanger c. 1928, pencil on paper $8 \times 10 \, 1/2 \, in$ Reg # 4545

9-4 Sketchbook #9-4 (Sailboat and Lighthouse) c. 1932, pencil on paper 6 x 7 in Reg # 7132

9-14 **Drawing for Garage Lights** 1932, pencil on paper 7 x 8 in Reg # 3586

10-4 Sketchbook #10-4 (Eraldine and Phyllis) pencil on paper 71/2 x 9 1/3 in Reg # 7135

10-7 Sketchbook (Gloucester) c. 1930-31, pencil on paper 8 x 10 in Reg # 16315

11-6 Sketchbook #11-6 1932, ink on paper 8 x 10 1/4 in Reg # 5198

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11~19 Sketchbook

(Gloucester Abstractions 11-19)

1932, ink on paper 8 x 10 1/4 in Reg # 11707

11-20 Untitled (Sketchbook #11-20)

1938, ink on paper 10 1/4 x 8 in Reg # 4551

13-1 Study for Max II

ink on paper 10 x 8 in Reg # 8458

15-5 Sketchbook (Gloucester 15-5)

1933, pencil on paper 8 x 10 in Reg # 11692

16-8 Sketchbook

(Gloucester Dock Scenes 16-8) 1933, pencil on paper 8 x 10 in Reg # 11702

17-10 Sketchbook #17-10

1936, ink on paper 6 x 9 in Reg # 5200

17-16 Sketchbook (Gloucester 17-16)

1936, pencil on paper 6 x 9 in Reg # 11689

17-18 Sketchbook #17-18

1936, ink on paper 6 x 9 in Reg # 5197

20-6 Untitled (New York)

1938, ink on paper 7 x 9 1/2 in

Reg # 6003

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23-1 Drawing for Pennsylvania 1947, pencil drawing on paper 12 x 18 in

23-3 George Wettling Composition 1947, pencil on paper 12 x 18 in Reg # 11700

23-4 Rhythm (sic) 1947, pencil on tracing paper 12 x 18 in

24-10 Detail Study from Pad Series #2 c. 1946, pencil on paper 8 1/2 x 8 in Reg # 4549

Exhibit Q

FLEMMING ZULACK WILLIAMSON ZAUDERER LLP

LAW OFFICES ONE LIBERTY PLAZA NEW YORK, NEW YORK 10006-1404 (212) 412-9500 FAX (212) 964-9200

August 16, 2007

BY HAND

Dean R. Nicyper

David E. Mollon, Esq. Winston & Strawn LLP 200 Park Avenue New York, New York 10166-4193

Re: Davis v. Salander O'Reilly Galleries LLC

07 Civ 4165 (SHS) (DF)

Dear David:

Enclosed and hereby served on defendants are subpoenas we sent out to be served on the following:

- 1. Joseph Carroll and Joseph Carroll, Ltd;
- 2. Marc de Montebello Fine Art;
- 3. Michael Altman Fine Art;
- 4. Babcock Galleries;
- 5. Thea Westreich Fine Art;
- 6. Simon Parkes Art Conservation;
- 7. Bernard Goldberg Fine Arts, LLC;
- 8. Owings Dewey Fine Art;
- 9. Gerald Peters Gallery; and
- 10. Carol Craven Gallery

Very truly yours,

Dean R. Nicyper

WRITER'S DIRECT DIAL (212) 412-9504 dnicyper@fzwz.com

DRN/ac

Enclosures

297080/24243

Exhibit R



STATE OF NEW YORK DEPARTMENT OF STATE 41 STATE STREET ALBANY, NY 12231-0001

ELIOT SPITZER GOVERNOR LORRAINE A. CORTÉS-VÁSQUEZ SECRETARY OF STATE

FILING ACKNOWLEDGMENT

July 13, 2007

CORPORATION SERVICE COMPANY 80 STATE STREET, 6TH FLOOR ALBANY NY 12207-0000

Attached is the acknowledgment copy of your recently submitted filing. This filing consists of a total of one page, which is represented in this acknowledgment. This document has been filed with the New York State Department of State, Uniform Commercial Code Division.

The Financing Statement Amendment has been assigned Filing Number: 200707130577008, Filing Date: 07/13/2007. This document has been appended to initial Financing Statement Filing Number: 200602100136056, which was filed on 02/10/2006. The initial Financing Statement will lapse on 02/10/2011 unless continued.

If you have any concerns regarding the way this document is recorded, please contact one of our Customer Service Representatives at (518) 474-4763, or respond in writing to the UCC Data Processing Unit at the address indicated above.

Sincerely,

Uniform Commercial Code Division Data Processing Unit

REF #: 325676



CSC 50

		BradM DOM	/N	
UCC FINANCIN	G STATEMENT AMENDMEN	NT		
	NS (front and back) CAREFULLY			
A. NAME & PHONE OF	CONTACT AT FILER [optional]			
B. SEND ACKNOWLED	GMENT TO: (Name and Address)		.*	
_		—		
1		1		
1a. INITIAL FINANCING STA	TEMENT EU E #	THE ABOVE S	PACE IS FOR FILING OFFICE U. [1b. This FINANCING STATEME	
2006021001	36056		to be filed (for record) (or re- REAL ESTATE RECORDS.	
2. TERMINATION: E	factiveness of the Financing Statement identified above	is terminated with respect to security interest(s) of the		nation Statement.
	Effectiveness of the Financing Statement identified ab	ove with respect to security interest(s) of the Secur	ed Party authorizing this Continuation	Statement is
	or partial): Give name of assignee in item 7s or 7b and			
		lebtor of Secured Party of record. Check only		•′
•	owing three boxes and provide appropriate information in	items 6 and/or 7.	-1	•
CHANGE name and/or in regards to changing	address: Please refer to the detailed instructions the name/address of a party.	DELETE name: Give record name to be deleted in item 6a or 6b.	ADD name: Complete item 7a or also complete items 7e-7g (if app	r 7b, and also item 7c; dicable).
 CURRENT RECORD IN 6a. ORGANIZATION'S I 			,	
Salander-O'Reilly			•	
OR 65. INDIVIDUAL'S LAS	NAME	FIRST NAME	MIDDLE NAME	SUFFIX
Salander		Lawrence	B.	Mr.
7. CHANGED (NEW) OR A				
7a. ORGANIZATION'S	VAME			
GR 76. INDIVIDUAL'S LAS	FNAME	FIRST NAME	MIDDLE NAME	SUFFIX
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Corporation Serv ce Company

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Debtor's Name & Address

Salander -O'Reilly Gallenes Inc 20 East 79 Street New York NY 10021

Secured Party's Name & Address

Joseph P Carroll Ltd c/o Joseph P Carroll 200 East 66 Street, Suite D-1905 New York, NY 10021

Collateral

All the artwork described below and all proceeds thereof and substitutions therefor

Albert Pinkham Ryder, 1847-1917
HOMEWARD AT TWILIGHT
Oil on canvas laid down on panel 8 x 10 m
Original Camg-Rohane Frame inscribed
"Carng-Rohane Shop Inc./ RC & NM Vose/ Boston/1920/ #2521"

Marsden Hartley, 1877-1943
STILL LIFE LEATHERY LEAVES, c 1920
Oil on board 25 1/2 x 21 1/2 in
Inscribed in pencil on verso "Leathery Leaves by Marsden Hartley"
Two black ink "AS" Alfred Stieglitz Estate Stamps on verso

Odilon Redon, 1840-1916
PAYSAGE ITALIAN
13 x 18 1/4 in (33 x 46 5 cm)
Oil on canvas
Signed twice, bottom left and right, " Odilon Redon"

Odilon Redon 1840-1916
HEAD OF CHRIST, c 1895
11 1/2 x 8 1/2 in (29 x 21 5 cm)
Pastel and gouache on cardboard
Signed "Odilon Redon" lower right

Odilon Redon 1840-1916 HEAD OF WOMAN AND ROSES (Portrait of Camille Redon) c 1881 Charcoal on paper 20 3/4 x 14 3/4 in (52.6 x 37.5 cm.) Signed *Od R lower left

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Mr. Lawrence Salander DEBTORS:

22 East 71 Street New York NY 10021

2006 JAN 12 AM 11: 33

Salander -O'Reilly Galleries

22 Easl 71 Street New York NY 10021

SECURED PARTY: Joseph P Carroll Ltd

c/o Joseph P Carroll 200 East 66 Street, D-1905 New York, NY 10021-9190

COLLATERIAL

Collaterial shall include the following works of art and all proceeds therefrom:

Albert Pinkham Ryder, 1847-1917 HOMEWARD AT TWILIGHT Oil on canvas laid down on panel, 8 x 10 in. Original Carrig-Rohane Frame Inscribed: "Carrig-Rohane Shop Inc / RC & NM Vose/ Boston/1920/ #2521 "

Marsden Hartley, 1877-1943 STILL LIFE: LEATHERY LEAVES, C 1920 Oil on board, 25 1/2 x 21 1/2 ln Inscribed in pencil on verso: "Leathery Leaves by Marsden Hartley" Two black ink "AS" Alfred Stieglitz Estate Stamps on verso.

Ralston Crawford, 1906-1978 Box Car, 1941 - SOR# 25516 Oil on canvas, 16 x 22 in.

Stuart Davis, 1892-1964 ELITE (BLACK AND WHITE VARIATION ON POCHADE), c 1956-58 Casein on canvas, 45 x 56 in (Salander-O'Reilly Stuart Davis BLACK AND WHITE catalogue plate seven (#7))

Odilon Redon, 1840-1916 PAYSAGE ITALIAN 13 x 18 1/4 in. (33 x 46.5 cm.) Oil on canvas, Signed twice, bottom left and right, " Odilon Redon"

Odilon Redon, 1840-1916 HEAD OF CHRIST, c. 1895 11 1/2 x 8 1/2 in. (29 x 21.5 cm.) Pastel and gouache on cardboard, Signed "Odilon Redon" lower right

Odilon Redon, 1840-1916 HEAD OF WOMAN AND ROSES (PORTRAIT OF CAMILLE REDON), c. 1881 Charcoal on paper, 20 3/4 x 14 3/4 in. (52.6 x 37.5 cm.), Signed "Od.R" lower left